



**The Critics Sound Off on JOE LOCKE & *LOVE IS A PENDULUM*
Available on Motema Music**

**Featuring Joe Locke (compositions, vibes), Robert Rodriguez (piano),
Ricardo Rodriguez (bass), Tereon Gully (co-producer, drums)
With Special Guests Rosario Giuliani, Donny McCaslin (saxes), Paul Bollenback (guitar),
Victor Provost (steel pan) and Theo Bleckmann (voice)**

"*Love Is A Pendulum* honors the listener's intelligence in artfully realized song-craft . . . a thematic work that embraces a cerebral vision and empowers it song after song."
- **Ken Micalleff, DownBeat Magazine (four & a half stars)**

"An increasingly ambitious, interesting and important figure in the jazz world."
- **Jeff Simon, The Buffalo News**

". . . A stirring and memorable album that charts new territory for the leader and easily ranks as one of the best of his career." - **Joel Roberts, The NYC Jazz Record**

"One of jazz's greatest vibes players . . . a true and passionate artist of his instrument . . . It's hard to imagine works in two different media coalescing so beautifully."
- **Jack Garner, The Rochester Democrat and Chronicle**

"Locke's core quartet doesn't just lift his music off the written page, they make it leap out of the speakers, filling the room with an energy that's almost uncontainable, whether it be a ballad or a more buoyant tune." - **John Kelman, AllAboutJazz.com**

". . . All nine of the tracks are excellent. Locke is at the top of his game throughout as are the members of his quartet." - **Ron Netsky, The Rochester City Paper**

"The quartet's intuitive rapport and the invited guests' spontaneous contributions impart soulful verve to Locke's written notation, collectively bringing the leader's multifaceted charts to life. One of the most ambitious efforts in Locke's discography, *Love Is A Pendulum* is a captivating example of today's finest creative mainstream jazz."
- **Troy Collins - AllAboutJazz.com**

"Locke's dramatic solos provide this music with much of its inner soul. I've rarely heard Locke play with as much passion as on this recording. It's not surprising for a composer to be emotionally tied to his work, but there seems to be more than that in Locke's performances, as if there is a deeper message to this music than merely a collection of melodies, harmonies and rhythms." - **Thomas Cunniffe, JazzHistoryOnline**

"Vibraphonist Joe Locke, one of the leading figures on the instrument today, is one of those rare players who can play just about anything with anybody in jazz."
- **Joe Klopus, The Kansas City Star**

"Overall, each player rises to the challenge on *Love Is A Pendulum* and makes this recording Joe Locke's masterpiece." - **Paul Edelstein, AXS**

". . . stunning technique . . . one of the world's most versatile vibes masters."
- **Gary Walker, Hot House**

"I cannot recall—at least in recent memory—any vibraphone performances that are more passionate than those on this recording" - **Raul Da Gama, Jazz da Gama**

"The sheer strength and expertise of the quartet is a reassuring presence throughout. As for Locke he seems to be everywhere on the album, hugely muscular and expansive . . . an album big on momentum and packed full of energetic explorations"
- **Stephen Graham, Marlbank**

Please Visit: www.Motema.com & www.JoeLocke.com

Press Enquiries on Joe Locke and *Love Is A Pendulum*, Please Contact:
Jason Paul Harman Byrne at Red Cat Publicity – 347 578 7601, redcatjazz@mac.com
www.RedCatOnTheLoose.blogspot.com